

Commercial Installations
Public address systems
amperes electronics sdn bhd

Established in mid 1999 and incorporated into private limited company in 2000. Located in Puchong, Selangor, Malaysia. A member of Matrade and FMM (Federation of Malaysian Manufacturer ).

Initial activities were producing customised panels to clients' requirement and ventured into standardised product months later. First product was ZS601; 6 channel speaker zone selector under the brand name of Amperes and has expanded its product range, exceeding 80 models under own brand name and OEMs.

Obtained ISO9001: 2000 certification in 2006 under the scope of Design and Manufacturing of
 Public Address Equipments.

First ventured in export market in year 2005, and expanded its market to Singapore, Thailand, Philippines, Brunei, UAE, Indonesia and Vietnam.

|  | cert: 16895 |
| :---: | :---: |
| ISO 9001 : 2000 certified company | 由 |
| Design and Manufacturing of Public | UKA |
| Address Equipments | ISO 9001:2000 043-A |


| Our PledgeAmperes believes in customer's satisfaction and their recognition as these are the fuel for its existence <br> and growth. We believe in close working relationship with our valued partners, evaluating every feedback <br> and constructive critics with the objective of producing better and more reliable products through our <br> continuous improvement policy. In short, we listens and reacts, seek and apply to achieve a brand name <br> of " The Emerging Preference " |
| :--- |


the emerging preference
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The three variants of analogue paging desk had been serving many installations faithfully since their creation and had been improved further to meet the changing requirements.

PM1000 is used for direct paging without zone selection which can be installed near the rack or at remote location. A dry contact is available upon activation of mic, which can be used to trigger ALL CALL at zone selector, or applied as an emergency or priority mic console.

PM1060 / 1120 has zone selection feature with 6 and 12 zones respectively and is suitable for small scale installation which require remote zone selection for paging.

## Features

Condenser gooseneck mic with illuminated ring
Pre and post announcement 4 tone chime
Adjustable chime and mic volume with balanced mic / line output level
Output level selection to mic or line to suit input type of mixer
Dry contact available when mic is active ( PM1000 only ) 6 or 12 zone selection for PM1060 and PM1120

PM1060

Schematic Diagram

packing information

Qty per carton : 1 unit
WxHxD: $525 \times 85 \times 270 \mathrm{~mm}$
Weight: PM 1000-1.5 kg (incl adaptor)
: PM 1060-1.13 kg
: PM1120-1.15 kg

Specifications

| Power requirement | PM1000 : 24V DC adaptor <br> PM1060 / 1120 : 24V DC via D9 conn. |
| :--- | :--- |
| Pwr consumption | $50 \mathrm{~mA} / 150 \mathrm{~mA} / 150 \mathrm{~mA}$ |
| Zone selection | PM1000 - ALL CALL |
| PM1060 / 1120 - 6 and 12 zones w ALL CALL |  |
| Microphone | Condenser mic ; cardioid |
| Output impedance | 600 Ohm |
| Output level | 1.2 V ( line output ) / balanced mic ( 775 mV ) |
| Output dry contact | 3 A normally open ( PM1000 only ) |
| Output controls | Chime and mic level |
| Audio connection | $1 / 4$ " stereo phone jack |
| Switching connection | $\mathrm{D} 15 \mathrm{connector} \mathrm{( } \mathrm{PM1060} \mathrm{/} \mathrm{1120} \mathrm{only} \mathrm{)}$ |
| Operating distance | 300 m ( recommended ) |
| Chime | 4 tone up and 4 tone down |
| Indicators | Mic ring, zone switch, ALL CALL |
| Frequency response | $100 \sim 12 \mathrm{KHz} \mathrm{( } \mathrm{+/-3dB} \mathrm{;} \mathrm{0} \mathrm{dB} \mathrm{out} \mathrm{)}$ |
| S / N ratio | $>60 \mathrm{~dB}$ |
| Gooseneck mic length | 440 mm |
| Dimensions (WxHxD) | $150 \times 62 \times 186 \mathrm{~mm}$ |
| Weight ( kg ) | $750 / 760 / 780 \mathrm{gms}$ |


rear view of PM1060 / PM1120

PD2400 is suitable for mid size installations of up to 24 zones. It shall be located in a distance of around 500 m which utilizes RS485 for data communication whereas the audio by using balanced line signal.

The unit has individual key for zone selection with 4 groups and ALL CALL. 4 tone chime is incorporated and shall be activated prior and after a paging.


It shall be used with Amperes TD6800 decoder unit or the latest TD6240 rack mounted decoder before connected to
the speaker zone selector for zone activation.


Specifications

| Power requirement | $24 \mathrm{~V} \mathrm{DC} \mathrm{via} \mathrm{D9} \mathrm{connector} \mathrm{/} \mathrm{ext} \mathrm{12V} \mathrm{DC} \mathrm{pwr} \mathrm{adaptor}$ |
| :--- | :--- |
| Power consumption | 170 mA |
| Zone selection | 24 individual zone key <br> 4 groups ( preset of 6 zones ) <br> ALL CALL |
| Microphone | Condenser mic ; cardioid |
| Output impedance | 600 Ohm |
| Output level | $1.2 \mathrm{~V} \mathrm{( } \mathrm{line} \mathrm{output} \mathrm{)}$ |
| Output controls | Chime and mic level |
| Data output | RS485 ; 19.2 KB / s |
| Data connection | D9 connector |
| Operating distance ( data ) | Up to 1000 m |
| Audio distance | Typ $500 \mathrm{~m} \mathrm{( } \mathrm{up} \mathrm{to} \mathrm{cable} \mathrm{size} \mathrm{)}$ |
| Chime | 4 tone up and 4 tone down |
| Indicators | Mic ring, zone |
| Frequency response | $100 \sim 12 \mathrm{KHz}$ |
| S / N ratio | $>60 \mathrm{~dB}$ |
| Gooseneck mic length | 440 mm |
| Dimensions (WxHxD) | $292 \times 62 \times 186 \mathrm{~mm}$ |
| Weight ( kg ) | $1150 \mathrm{gms} \mathrm{( } \mathrm{excl} .\mathrm{adaptor} \mathrm{)}$ |

packing information
Qty per carton : 1 unit
W x H x D : $525 \times 85 \times 270 \mathrm{~mm}$
Weight : 1.95 kg

Features

24 zone paging control with 4 fixed groups and ALL CALL RS485 data transmission for long distance remote paging Balanced line output for low noise audio connection
Multi point paging with priority level setting ; up to 3 PD2400 can be connected to a single TD6800 or TD6240 4 tone pre and post announcement chime
BGM muting at zone selector when mic is activated ;
bypassing zone selection at rack level
Chime and mic volume control
High sensitivity condenser microphone
12 V or 24 V DC powering, whichever convenient


Unit Connections


PD2800 shall be suitable for large setup, offering wide range of features with affordable pricing. Up to 108 zones can be stored in the paging desk's memory and total capacity of zoning shall be up to 256 zones. 9 groupings, each with 12 zones can be programmed for paging convenience.


Multi point paging, connected in series using EX2800 would form a large network of paging points. 3 circuits or loops are allowed to be connected to TD6801 or TD6240 zone decoder with priority setting.

Among other features include the selectable chime tone for paging, numerical keypad with LCD display for ease of programming and simpler connection works. All these shall render this small device too hard to miss.


Specifications

| Power requirement | 24V DC 1A via adaptor to EX2800 |
| :--- | :--- |
| Power consumption | 0.42 A |
| Microphone | Condenser microphone ; cardioid |
| Zoning capacity | 256 |
| Zone storing capacity | 108 |
| Grouping capacity | 9 groups ; each to store 12 zones |
| Output impedance | 600 Ohm balanced |
| Output level | Line 1.2 V |
| Output controls | Chime and mic level |
| Chime | 2 or 4 tones ; assignable |
| Frequency response | $100 \sim 12 \mathrm{KHz}$ |
| S / N ratio | $>60 \mathrm{~dB}$ at 1 KHz |
| Data output | $\mathrm{RS} 485 ; 19.2 \mathrm{KBs}$ |
| Data connection | RJ45 to EX2800 via Cat $5 \mathrm{E} \mathrm{/} \mathrm{6} \mathrm{cable}$ |
| Compatible decoder | TD6801 |
| Operating distance | Up to $1000 \mathrm{~m} \mathrm{( } \mathrm{sub} .\mathrm{to} \mathrm{cable} \mathrm{size} \mathrm{)}$ |
| Memory duration | 1 year ( internal battery ) |
| Gooseneck mic length | 440 mm |
| Dimensions (WxHxD) | $292 \times 62 \times 186 \mathrm{~mm}$ |
| Weight ( kg ) | 1200 gms ( excl. adaptor ) |



EX2800
EXT.CONNECTION UNIT
Size : $113 \times 80 \times 35 \mathrm{~mm}$
Weight : 140 gms

## Features

108 zone storage capacity with 9 programmable groupings, each shall consist of 12 zones
Capable to page to 256 zones
One touch button for ALL CALL activation
RS485 data transmission for long distance remote paging, decoding via TD6801 or TD6240 and zone selection via Amperes zone selectors

Flexibility in cabling for large setup ; looping or star
Multi point paging setup with 3 priority lines
LCD display for ease of paging and programming
User selectable chime output tone
Chime and mic volume control
ear view


Unit Connections

packing information
Qty per carton : 1 unit
WxHxD:525×85×270 mm
Weight : 2.05 kg

Standard package : $1 \times$ PD2800 paging desk 1 x EX2800 ext. connection unit $1 \times 24 \mathrm{~V}$ DC power adaptor $1 \times 1 \mathrm{~m}$ Cat 5 cable RJ45 jack

EP1200 is an essential paging tool for firemen during emergency, or when direct paging to all zone is required at the equipment rack. It shall allow direct access to the PA system which would bypass incoming BGM or other normal paging in progress.


Its built in siren tone generator can be triggered manually via the front panel switch or via external fire sensor or fire switch by providing a close contact to the connector at the back of the unit.

ALL CALL can be established by connecting the unit to the speaker zone selector. Pressing the front paging microphone shall activate the internal dry contact, which canbeused to activate 24 V emergency overriding signal, thus bypassing the attenuation of the volume controllers.

Features

Built in siren tone generator ( constant signal )
Visual FIRE indicator
External voice message activation
Dual mode siren tone activation
Dry contact when paging mic is activated
Priority paging via front panelmicrophone,
bypassing all other audio sources
Output level controls for siren and message /
paging microphone

Unit Connections

packing information
Specifications

| Power requirement | 24 V DC |
| :--- | :--- |
| Power consumption | 3.5 W |

MICROPHONE

| Mic sensitivity | -72 dB Omni directional |
| :--- | :--- |
| Impedance | 600 Ohm |
| Frequency response | $300 \sim 8 \mathrm{KHz}$ |


| SIREN |  |
| :--- | :--- |
| Siren frequency | Continuous at 8 KHz |
| Siren duration | Continuous when activated |
| Siren activation | Front test switch / remote contact |
| Input channel | Pre-amplifier output, message recorder |
| Output level | Balanced line out ( 1.2 V ) |
| Priority sequence | Paging mic - siren - message - pre amp in |
| Indicators | Front FIRE work with backlight illumination |
| Dimensions $(\mathrm{W} \times \mathrm{HxD})$ | $482 \times 88 \times 80 \mathrm{~mm}$ |
| Weight $(\mathrm{kg})$ | 2.6 kg |


rear view

Qty per carton : 1 unit
W x H x D : $540 \times 140 \times 270 \mathrm{~mm}$
Weight $: 3.15 \mathrm{~kg}$

CM1400 offers 5 types of chime and 2 siren tones, which can be connected to MX2222 chime input or directly to power amplifiers.

Tone activation shall be by the front panel switches or via the remote trigger port available at the rear panel. This enable the unit to be linked to external sensors or triggering point such as alarm panel, remote paging microphone or emergency switch.


Customisation of chime is available upon request.


Features

Schematic Diagram


5 types of chimes and 2 siren
Adjustable output volume
Front panel switch activation or via remote trigger port

Specifications

| Operating voltage | $24 \mathrm{~V} \mathrm{DC} \mathrm{;} \mathrm{0.5} \mathrm{~A}$ |
| :--- | :--- |
| Power consumption | 0.3 A |
| Chime type | 4 tone up, 4 tone down, 2 tone <br> Ringing bell, Westminster |
| Siren type | Constant siren 8 KHz <br> Wavy siren |
| External activation | Dry contact |
| Output | Line 1 V |
| Output impedance | 10 K Ohm, balanced / unbalanced <br> selectable |
| Gain | +4 dB max |
| Dimensions (WxHxD) | $482 \times 44 \times 90 \mathrm{~mm}$ |
| Weight ( $\mathrm{kg} \mathrm{)}$ | 1.6 kg |

REAR VIEW
packing information
Qty per carton : 1 unit
W x H x D : $540 \times 105$ X 270 mm
Weight : 2.1 kg
the emerging preference
TE6000

Zone switching from analogue paging mic from distance away may need large multi core cables which may not be economical and inaccurate due to voltage drop.

TE6000 shall be used to convert analogue zone switching into RS485 data which is known able to travel to a distance of up to 1000 m . It is compatible for any analogue paging desk or customised switching panel. Multiple units of TE6000 can be combined to form larger size of zone switching.

It is also used to convert unbalanced audio input to balanced line output, which is the preferred way of long distance audio transmission.


Apart from application in paging system, TE6000 can be applied in sending switching signals by door contacts, alarm sensors or any application that needs to be monitored from a distance away.

## Features

Long distance switching data transmission over RS485 protocol
Converts unbalanced into balanced audio signal for minimal noise interference in long distance cabling
Expandable and addressable to cater for more than 12 switching data
Priority setting for multi point paging setup
Powering via local 24 V adaptor or from rack
Compatible with most analogue paging desk with negative trigger
Modular and can be easily placed near paging console

Specifications

| Operating voltage | 24 V DC ; 0.5 A |
| :---: | :---: |
| Power consumption | 2.4 W/100 mA |
| Switching inputs | 12 switching / 1 priority |
| Link / cascade | 15 nos max |
| Max zones | Up to 192 zones |
| AUDIO |  |
| Input impedance | Mic : 600 Ohm / Line : 10 K Ohm |
| Output impedance | 600 Ohm balanced |
| Frequency response | $70 \sim 15 \mathrm{KHz}$ |
| S/N ratio | > 60 dB ( @ 1 KHz ) |
| Max audio input | Mic ( -60 dB ) / Line ( -30 dB ) |
| Max signal output | + 4 dB |
| DATA |  |
| Data protocol | RS485 |
| Baud rate | 19.2 K bps |
| Dimensions (WxHxD) | $218 \times 35 \times 127 \mathrm{~mm}$ |
| Weight | 500 gms |

packing information

Qty per carton : 5 unit
W $\times \mathrm{H} \times \mathrm{D}: 225 \times 175 \times 185 \mathrm{~mm}$
Weight $\quad: 2.7 \mathrm{~kg}$


## Schematic Diagram



Connection with TD6800.
Please add additional TE6000 if required
( ${ }^{8}$
the emerging preference
TD6800 Series

Switching data from TE6000 encoder or PD2400 / PD2800 paging mic shall be decoded by TD6800 series of decoders. ( Please refer to the variants ).

Each decoder shall have 12 ( TD6800 / 6801 ) or 24 (TD6240) switching channels which would be connected to speaker zone selectors which have remote negative triggering ports. More than one TD can be connected if zones are more than the capacity of a single unit.

Multiple point paging from 3 locations can be fed to TD6800 with different priority level. Output level from decoder is selectable, either to be line or mic output, whichever appropriate to be connected to pre amplifier mixer.

TD6800 - Decoder for TE6000 / PD2400
TD6801 - Decoder for PD2800 Mic
TD6240-24 Ch. Rack Mounted Decoder

## TD6240

NEW
24 Zone Rack Mounted Decoder with simplified switching connections



Features

Long distance switching data transmission over RS485 protocol
Expandable and addressable to cater for more than 12 zone data decoding

Priority setting for multi point paging setup
Selectable balanced audio output level
Compatible with most zone selectors with remote triggering port ( negative triggering method )
Rack mounted or modular unit available
Simpler connections with TD6240 to improvised ZS series speaker zone selectors

Specifications

TD6800 / TD6240

| Operating voltage | 24 V DC $; 0.5 \mathrm{~A}$ |
| :--- | :--- |
| Power consumption | $2.4 \mathrm{~W}, 100 \mathrm{~mA}$ |
| Switching inputs | TD6800 $: 12$ switching / 1 priority |
|  | TD6240 : 24 switching / 1 priority |
| Link / cascade | 15 nos max / 7 max |
| Max zones | Up to 192 zones |
| Max inputs | 3 lines |
| Output connections | TD6800 - hardwired connectors |
|  | TD6240 - RJ45 |

AUDIO

| Input impedance | Line :10 K Ohm |
| :--- | :--- |
| Output impedance | 600 Ohm balanced |
| Frequency response | $70 \sim 15 \mathrm{KHz}$ |
| $\mathrm{S} / \mathrm{N}$ ratio | $>60 \mathrm{~dB}(@ 1 \mathrm{KHz})$ |
| Max audio input | Mic $(-60 \mathrm{~dB}) /$ Line $(-30 \mathrm{~dB})$ |
| Max signal output | 0 dB |

DATA

| Data protocol | RS485 |
| :--- | :--- |
| Baud rate | 19.2 K bps |
|  |  |
| Dimensions (WxHxD) | TD6800 $-218 \times 35 \times 127 \mathrm{~mm}$ <br>  <br> TD6240 $-482 \times 44 \times 130 \mathrm{~mm}$ |
| Weight | $500 \mathrm{gms} / 1.7 \mathrm{~kg}$ |

Qty per carton : TD6800 ( 5 ut ) ; TD6824 ( 1 ut ) W x H x D : TD6800: $225 \times 175 \times 185 \mathrm{~mm}$ TD6240 : $540 \times 105 \times 270 \mathrm{~mm}$
Weight : TD6800: 2.7 kg
TD6240: 2.2 kg

This compact 1 hu pre-amplifier mixer features 6 mic, 4 BGM sources, chime and external line inputs and is suitable for any application, such as meeting room, lecture theatre, hall of prayer and definitely commercial fixed PA installation.

It dual output feature can be used for uninterrupted paging setup, ie. BGM and paging announcement. Adjustable
 priority muting level is available for paging announcement to override BGM and other lower priority sources. Adjusting it to minimum and the unit shall work like any other mixing unit and the other end, suitable for PA system with external paging.


12 V DC Phantom power is available forMicchannel 1 to 4 with DIP switch, making condensermic readily functional when connecting to MX2222.


Specifications

| Operating voltage | 230 / 240 V ac / 24 V DC |
| :---: | :---: |
| Power consumption | 2.4 W on 240 V ac / 100 mA on 24 V DC |
| Input channels | $6 \mathrm{x} \mathrm{mic} \mathrm{;} 4 \mathrm{x}$ BGM ; ext chime in ; mixer link |
| Input impedance | Mic : 600 Ohm <br> BGM : 47 K Ohm unbalanced <br> Chime input : 10 K Ohm unbalanced <br> Mixer link : 600 Ohm balanced |
| Sensitivity | Mic : 0.775 mV <br> BGM : 0.2 V <br> Chime : 0.7 V <br> Mixer : 0.7 V |
| Output level | 1.2 V XLR balanced ( mixed output ) <br> 1.0 V phone jack balanced ( BGM output ) |
| Output impedance | 600 Ohm balanced |
| Controls | Mic channel ; chime ; mixer input <br> Master mixed ; BGM ; <br> Bass and treble controls |
| Phantom power | 12 V DC switchable at mic 1 to 4 |
| Frequency response | $70-15 \mathrm{kHz}(+/-0.5 \mathrm{~dB})$ |
| S/N ratio | $>60 \mathrm{~dB}$ at 1 KHz |
| Dimensions (WxHxD) | $482 \times 44 \times 180 \mathrm{~mm}$ |
| Weight ( kg ) | 2.55 kg |

rear view

packing information

Qty per carton : 1 unit
W $\times \mathrm{H} \times \mathrm{D}: 540 \times 105 \times 270 \mathrm{~mm}$
Weight : 3.0 Kg

## Features

12 inputs of mic, BGM sources, ext.chime and mixer link
Expandable to form more channels for larger setup
Auto mic muting with adjustable mixing level for mic Ch.1, 2, ext.chime and mixer link
Priority muting with disable option for normal mixing mode
Switchable phantom power for mic channel 1 to 4
Dual output ; mixed line and BGM output for uninterrupted paging setup
Independently adjustable BGM output level with balance line
Built in daisy chain source selector with last selection memory
Bass and treble tone control
AC and DC operation for uninterrupted operation during power
failure

Schematic diagram



MxP2188 caters for a more delicate requirements of a PA system where every zone shall have flexibility over choice and taste of what should be listened to. It shall be able to cater for small installations of up to 18 zones requiring full matrix setup, such as office, club house, bungatow and entertainment centre.

While conventional matrix system only perform signal routing, MxP2188 does more than that. Essential features for a commercial PA system such as emergency overriding, remote mic zone selection, audio monitoring, chime and recording are avallable as an integral part of the unit.


## Features

## $8 \times 8$ or $8 \times 16$ Matrix Setup

Each MxP2188 has 8 input and 8 output configuration with additional channels for local mic input, message and a remote paging mic. Two MxP can be linked together to form $8 \times 16$ matrix with some simple configurations.

Choice of inputs to each channel
Each channel can caterforvarious input sources such as dynamic microphone, BGM source or remote paging desk
rear view


## Specifications

| Configuration | $8 \times 8 ;$ Cascade to $8 \times 16$ |
| :--- | :--- |
| Power source | 24 V DC $; 2 \mathrm{~A}$ via adaptor |
| Inputs | 8 local BGM - unbal. line or |
|  | 8 remote BGM via RP1101 |
| 1 remote paging mic PD1160 |  |
| 1 local mic input |  |$|$| RJ45 (remote ) / RCA jack |  |
| :--- | :--- |
|  | XLR for local mic input |

Individual channel setup
Volume, bass and tone adjustment can be made at each individual input to cater tolisteners'taste as well as making signal adjustment to suit the environment.

Menu driven setup
Programming or setup can be performed easily by following the front panel menu without having to use external program.

Built in chime
2 or 4 tone selectable chime or siren can be activated via the front switch when doing local paging or via remote paging desk.

Built in voice recording
Pre-recorded announcement of up to 60 minutes in single bank can be stored and played via front panel activation or through remote triggering by external devices.

## Built in monitor

Each source can be monitored via the front speaker with volume controller.

## Priority override port

Whenever ALL CALL or priority paging is made, a dry contact is available for connection to 24 V DC overriding to external volume controllers.

## Remote / external triggering

External triggering point is available to activate pre-recorded message either at individual zone or ALL CALL. Siren activation shall be available for ALL CALL. This activation shall have priority over BGM or remote paging mic input.

## Local paging input

Localised handheld microphone can be plugged to the unit for priority paging and zone selection can be performed via the front panel switches.


## PD1160-8/16 ZONE MATRIMIX REMOTE PAGING MICROPHONE

A dedicated remote paging desk with 8 / 16 channel zone selection, shall be connected directly to MxP2188. Multi point paging setup can be achieved using EX1102 mic extender in series connections.

## RP1100 - REMOTE ZONE CONTROL



A remote zone control panel for source and volume control which is to be installed at individual zone and connected to the remote control port of MxP2188.

## RP1101-REMOTE SOURCE INPUT PANEL



RP1101 shall be used together with RP1100 to provide local source input to the particular zone.

Mic or Line level sources can be injected to the system and the volume shall be controlled through RP1100.

In the event of emergency paging, this panel shall give way to allow the announcement to go through.

| Power source | 24 V DC via MxP2188 |
| :--- | :--- |
| Power consumption | 800 mA |
| Communication | RS485; 19.2 kbps |
| Controls | Zone selection, ALL CALL |
| Indications | Power, signal, data, zone, busy |
| Mic | Condenser, cardioid |
| Output | Balance line output |
| Dimensions (WxHxD) | $150 \times 186 \times 62 \mathrm{~mm}$ ( body only ) |
| Weight | 1.2 kg |


| Power source | 24V DC via MxP2188 |
| :--- | :--- |
| Power consumption | 100 mA |
| Communication | RS485; 19.2 kbps |
| Controls | Volume, BGM source |
| Indications | Power, source, volume, busy |
| Cabling | Cat $5 \mathrm{E} / 6$ |
| Distance | Up to 1000 m |
| Dimensions $(\mathrm{W} \times \mathrm{H})$ | $86 \times 86 \mathrm{~mm}$ |
| Weight | 100 g |


| Power source | 24V DC via MxP2188 |
| :--- | :--- |
| Power consumption | 100 mA |
| Communication | RS485;19.2 kbps |
| Controls | Volume |
| Inputs | Mic or Line (unbal.) via mini jack |
| Cabling | Cat 5E $/ 6$ |
| Distance | Up to 500 m |
| Dimensions $(\mathrm{W} \times \mathrm{H})$ | $86 \times 86 \mathrm{~mm}$ |
| Weight | 100 g |



## EX1102 MIC EXTENDER

It is used when multi point paging is required, connected in series in a single circuit. The paging mic nearest to the main controller shall have priority over others.


## MS1103 MIC SPLITTER

It splits incoming paging mic circuit into two outputs, to be connected to Master and Slave unit when two MxP2188 are used as cascade mode.



## Features

4 input sources ; Cassette, CD, Tuner and Aux
Input level balancing circuit for constant output level for different type of BGM source

Specifications

Schematic Diagram


| Operating voltage | $24 \mathrm{~V} \mathrm{DC} \mathrm{;} \mathrm{0.5} \mathrm{~A}$ |  |
| :--- | :--- | :--- |
| Power consumption | 0.15 A |  |
| Input level / impedance | CD | $: 2 \mathrm{~V} / 47 \mathrm{~K} \mathrm{Ohm}$ |
| ( max input level ) | Tuner $: 600 \mathrm{mV} / 10 \mathrm{~K} \mathrm{Ohm}$ |  |
|  | Cassette $: 500 \mathrm{mV} / 10 \mathrm{~K} \mathrm{Ohm}$ |  |
|  | Aux $: 1.25 \mathrm{~V} / 20 \mathrm{~K} \mathrm{Ohm}$ |  |
| RCA jack / stereo |  |  |
| Input connection | Stereo jack - balanced |  |
| Output | CD $\quad:-6 \mathrm{~dB}$ |  |
| Output level / impedance | $1 \mathrm{~V} / 600$ Ohm |  |
| Gain ( max ) | Tuner $: 4 \mathrm{~dB}$ |  |
|  | Cassette $: 6 \mathrm{~dB}$ |  |
|  | Aux $:-2 \mathrm{~dB}$ |  |
| Source selection | Daisy chain |  |
| Dimensions (WxHxD) | $482 \times 44 \times 65 \mathrm{~mm}$ |  |
| Weight | 1.6 kg |  |

MC2080

8 CHANNEL MICROPHONE INPUT CONTROLLER

MC2080 shall be suitable for use at counters with many paging desks such as in service counters, food courts, check in counters, etc which all microphones shall be connected to this unit and only a single source shall be fed to the pre-amplifier mixer.

It can be used as 2 group mode with each consisting of 4 inputs and dual output or single group of 8 inputs with one output. Microphone selection can be programmed as first in first out or with priority.

Among benefits of installing MC2080 shall be reduction of cabling works to main system, ability to control mic source locally as well as reducing cost of installing more pre-amplifier mixers when the number of inputs exceeds the channel capacity of mixer.
available mid 2008


## Features

8 inputs with two grouping modes: $4 / 4 / 2$ out or $8 / 1$ out
Programmable as first in first out (FIFO) or priority for mic
inputs, either in two groups or single group
Aux contact for mic in use
Adjustable line output level
Busy indicator when mic is in use
Channel activation via dry contact from microphone console
1 hu casing, placed at local area or at main rack


PX series of power amplifiers are equipped with AFS (Auto Fault Sensor ) which generate pilot tones internally and automatically diagnose and detect any faulty condition that may occur at the output end. Pilot tones are generated at intervals to avoid straining the power packs, and this shall prolong the lifespan of the units.

PX series of amplifiers shall be linked to Amperes AX700 changeover unit for standby amplifier takeover in the event a duty unit fails. By employing PX series, an automatic amplifier monitoring and changeover system is thus created, thus reducing the workload of manual monitoring.

VARIANTS
PX2100-120W 100V
PX2200-240W 100V
PX2300-360W 100V
PX2400-480W 100V

Features

Incorporating Auto Fault Sensing ( AFS ) circuitry for self monitoring of its output
Pilot tone switchable for normal operation without AFS
Interval PT generation to avoid continuous loading of the amplifier
Thermal protection by muting input signal
( typically 85 deg at heat sink )
Temperature dependent dual speed cooling fan
Manual reset circuit breaker for AC mains and DC input
Balanced input signal with gain control and selectable grounding option
AC and DC operation for uninterrupted operation during power failure

rear view : PX2200 / 2300

Application Schematic



Specifications

|  | PX2100 / PX2200 / PX2300 / PX2400 |
| :---: | :---: |
| Power requirement | $230 / 240 \mathrm{~V}$ ac ( 24 V DC backup ) |
| 24V DC requirement | 8A / 19A / 23A / 29A |
| Pwr consumption (load) ac | 1.4A / 3A / 3.4A / 4.5A |
| Pwr consumption ( s/by ) | 0.4 A |
| Input sensitivity | $1 \mathrm{~V} / 10 \mathrm{~K} \mathrm{Ohm}$ |
| Input gain control | -15 dB ~ 0 dB |
| Input connection | XLR balanced line input |
| Rated output ( rms ) | 120W / 240W / 360W / 480W 100V line |
| Output voltage ( 4 Ohm) | 22 / 31 / 38 / 44 V rms |
| Output imp ( 70 V line ) | 42 / 21 / 13 / 10.2 Ohm |
| ( 100 V line) | 83/42 / 27.8/20.8 Ohm |
| Frequency response | $80 \sim 17 \mathrm{KHz}$ |
| S/N ratio | > 60 dB ( @ 1 KHz ) |
| Protections | Thermal, momentary output short circuit, AC and DC circuit breaker, Input signal clip |
| Indicators | AC mains, Clip, Protect, Input level, Pilot tone, Fault |
| Cooling system | Dual speed fan with heat sensing |

FAULT DETECTION

| Detection interval | 10 seconds |
| :--- | :--- |
| Detection response | $15-25$ seconds |
| Detection method | Internal Pilot Tone generated at 20 kHz |
| Failure recovery time | 20 seconds max |
| Failure output | Dry contact ( NO at 3A rating ) |
|  |  |
| Dimensions (WxHxD) | PX2100 : 88 $\times 482 \times 300 \mathrm{~mm}$ |
|  | PX2200/2300/2400:133 $\times 482 \times 300 \mathrm{~mm}$ |
| Weight $(\mathrm{kg})$ | $11.6 / 21.0 / 22.2 / 25.5 \mathrm{~kg}$ |

packing information

Qty per carton : 1 unit
W x H x D : PX2100: $540 \times 140 \times 405 \mathrm{~mm}$ PX2200 / $2300 / 2400: 540 \times 195 \times 405 \mathrm{~mm}$
Weight : PX2100-12.2 kg
PX2200-22.0 kg
PX2300-23.2 kg
PX2400-26.5 kg

Amperes PA series of power amplifiers had been the workhorse of many installations and are available in power ratings of 120 W to $480 \mathrm{~W} 70 / 100 \mathrm{~V}$ line. Various features had been added throughout the years since its inception and these had enhanced their performance and reliability.

The PA series can be used merely as booster or incorporate with Amperes AS4000 / AX700 to form an automatic amplifier monitoring and changeover system. Should this setup is required, we recommend that AX3700 to be used for simplicity in cabling works.


Specifications

PA2120 / PA2240 / PA2360 / PA2480

| Power requirement | $230 / 240 \mathrm{~V}$ ac ( 24 V DC backup ) |
| :---: | :---: |
| 24V DC requirement | 8A / 19A / 23A / 29A |
| Pwr consumption (load) ac | 1.4A / 3A / 3.4A / 4.5A |
| Pwr consumption ( s/by ) | 0.4 A |
| Input sensitivity | $1 \mathrm{~V} / 10 \mathrm{~K} \mathrm{Ohm}$ |
| Input gain control | $-15 \mathrm{~dB} \sim 0 \mathrm{~dB}$ |
| Input connection | XLR balanced line input |
| Rated output (rms ) | 120W / 240W / 360W / 480W 100V line |
| Output voltage ( 4 Ohm ) | 22 / $31 / 38 / 44 \mathrm{Vrms}$ |
| Output imp ( 70 V line ) | 42 / 21 / 13 / 10.2 Ohm |
| ( 100 V line ) | 83 / 42 / 27.8 / 20.8 Ohm |
| Frequency response | $80 \sim 17 \mathrm{KHz}$ |
| S/N ratio | > 60 dB ( @ 1KHz ) |
| Protections | Thermal, momentary output short circuit, AC and DC circuit breaker, Input signal clip |
| Indicators | AC mains, Clip, Protect, Input level, Pilot tone, Fault |
| Cooling system | Dual speed fan with heat sensing |
| Dimensions (WxHxD) | PA2120 : $88 \times 482 \times 300 \mathrm{~mm}$ |
|  | PA2240 / 2360 / 2480 : $133 \times 482 \times 300 \mathrm{~mm}$ |

Weight ( kg )
11.6 / 21.0 / 22.2 / 25.5 kg

Features
Available in various ratings ; from 120 W to 480 W 70 or 100 V line

4 Ohm speaker connection available with 25 V output
Thermal protection by muting input signal
( typically 85 deg at heat sink )
Momentary short circuit protection
Temperature dependent dual speed cooling fan
Manual reset circuit breaker for AC mains and DC input
Balanced input signal with gain control and selectable grounding option
AC and DC operation for uninterrupted operation during power failure


PA2120

Unit Connections


MA series of mixer amplifiers are suitable for small installations such as in showroom, meeting room, lecture theater and any installation with few zone separations.

If features 6 inputs of mic and line sources with front jack for priority paging. Selectable input level with phantom power and 3 channel zone selector with remote triggering for connection to Amperes PM1060 paging desk. Expansion or stacking MA series to other line amplifiers can be achieved with its balanced line output. Speakers can be connected to its 100 V line output as well as the 4 Ohm option.

MA series produce sound clarity surpassing others, thanks to its wider frequency response.


## Features

6 mic / line selectable input channels, with front mic jack Switchable phantom power (12V DC ) for mic input 1 and 2 Individual input level control with master out
Priority muting for mic input 1 with adjustable muting level 3 zone speaker output with ALL CALL
Remote zone selection by connecting to Amperes PM1060 paging microphone
70 / 100V line output with aux 4 ohm speaker terminal
Tone and bass controls
AC / DC operation for fixed and uninterrupted operation

## MA2060 / MA2012

| Power requirement | $230 / 240 \mathrm{~V}$ ac ( 24 V DC backup ) |
| :---: | :---: |
| 24 V DC requirement | $3 \mathrm{~A} / 5 \mathrm{~A}$ |
| Pwr consumption (load) ac | $1.3 \mathrm{~A} / 2.2 \mathrm{~A}$ |
| Pwr consumption ( s/by ) | 0.4 A ( 240 V ac ) |
| Input channel | $6 \mathrm{mic} /$ line selectable |
| Input sensitivity / impedance | Mic : $2.45 \mathrm{mV} / 2 \mathrm{~K}$ Ohm balanced Line : $245 \mathrm{mV} / 30 \mathrm{~K}$ Ohm unbalanced RCA: 495 mV unbalanced |
| Input connection | XLR balanced input: Mic 1 and 2 RCA jacks: 3~6 line inputs Mono phone jack : front mic input |
| Tone controls | Bass ( 100 Hx ) ; Treble ( 10 KHz ) |
| Rated output ( rms ) | 60W / 120W 100V line |
| Outputs | $4 \mathrm{Ohm} / 100 \mathrm{~V}$ line in 3 zones |
| Output selection | Front panel and remote triggering |
| Frequency response | $60 \sim 18 \mathrm{KHz}$ |
| S/N ratio | $>60 \mathrm{~dB}$ |
| Protections | Thermal, momentary output short circuit, AC and DC circuit breaker |
| Indicators | AC mains, Clip, Protect, Input level |
| Cooling system | Dual speed fan with heat sensing |
| Dimensions (WxHxD) | $88 \times 424 \times 300 \mathrm{~mm}$ |
| Weight (kg) | 9.9 / 12.0 kg |

Unit Connections


Introducing the very basic of mixing amplifier series .. the MB2100 series with power rating of 60 and 120 watts respectively.

MB2106-60W 100V
Both models offer 6 mic and line inputs and single output of 100 V line which shall be suitable for small and simple application in classroom, meeting room etc. Though simple and economical, various protection features are never neglected, such as thermal protection, short circuit cut off as well as circuit breakers.

The wide frequency response provides a pleasure to listening with bass and treble controls.


## Features

6 input channels for mic and line signals
Individual input level control with master out
Tone and bass controls
70 / 100V line output with aux 4 ohm speaker terminal
Thermal, short circuit protections
Ventilation via thermal controlled fan
AC / DC operation for fixed and uninterrupted operation


Specifications

MB2106 / MB2112

| Power requirement | $230 / 240 \mathrm{~V}$ ac ( 24 V DC backup ) |
| :---: | :---: |
| 24V DC requirement | $5 \mathrm{~A} / 8 \mathrm{~A}$ |
| Pwr consumption (load) ac | $1.3 \mathrm{~A} / 2.2 \mathrm{~A}$ |
| Pwr consumption ( s/by ) | $0.4 \mathrm{~A}(240 \mathrm{~V} \mathrm{ac} \mathrm{)}$ |
| Input channel | 3 x mic ; $1 \times$ line ; $2 \times \mathrm{RCA}$ |
| Input sensitivity / impedance | Mic: $2.45 \mathrm{mV} / 1.5 \mathrm{~K}$ balanced <br> Line : $245 \mathrm{mV} / 35 \mathrm{~K}$ unbalanced <br> RCA : 245 mV unbalanced |
| Input connection | Phone jack balanced : mic input 1 to 3 <br> Phone jack balanced : line input 4 <br> RCA stereo : line input 5 and 6 |
| Tone controls | Bass ( 150 Hz ) ; Treble ( 10 KHz ) |
| Rated output ( rms ) | 60W / 120W 100V line |
| Outputs | $4 \mathrm{Ohm} ; 70$; 100V line ; line output |
| Frequency response | $60 \sim 15 \mathrm{KHz}$ |
| Protections | Thermal, momentary output short circuit |
| Indicators | 5 segment level ; power |
| Cooling system | Dual speed fan with heat sensing |
| Dimensions (WxHxD) | $88 \times 424 \times 300 \mathrm{~mm}$ |
| Weight ( kg ) | 8.4 / 10.5 kg |

packing information

Qty per carton: 1 unit
W $\times \mathrm{H} \times \mathrm{D}: 540 \times 140 \times 405 \mathrm{~mm}$
Weight: MB2106-9.5 kg MB2112-11.6 kg
rear view


Both models are upgraded version of the popular PA305, with higher power rating and better sound reproduction.

VARIANTS
PA310-10W 4 OHM
PA320 - 20W 4 OHM
They are used to amplify BGM signal to a speaker of 4 or 8 Ohm rating from a line source, such as from TV output to a bathroom speaker in a hotel room. Amperes VC7805 volume controls and VP7810 BGM - Speaker patch panel can be installed if required to allow emergency paging to be announced at the speaker.

NEW Improved to replace PA305
The application is not limited to the above, and you shall find this little device truly versatile.


Specifications

|  | PA310 / PA320 |
| :---: | :---: |
| Input voltage | $230 / 240 \mathrm{~V}$ ac |
| Power rating | $10 \mathrm{~W} / 20 \mathrm{~W} 4$ Ohm |
| Current consumption | $0.06 \mathrm{~A} / 0.14 \mathrm{~A} 240 \mathrm{~V}$ ac |
| Input signal | Mono ; unbalanced detachable connector |
| Input sensitivity | 40 mV |
| Max input signal | 1.2 V |
| Input impedance | 150 K Ohm |
| Frequency response | 40-18 K Hz ( +/- 3 dB ) |
| Controls | Input volume |
| Indications | Power LED |
| Dimensions (WxHxD) | $103 \times 45 \times 83 / 103 \times 54 \times 99 \mathrm{~mm}$ |
| Weight ( kg ) | $400 \mathrm{~g} / 650 \mathrm{~g}$ |

## Features

Available in 10 or 20W 4 Ohm rating
Adjustable volume control for volume preset
Compact size for easy installations

Connection Diagram


PA360

## 60W 100V REMOTE LINE AMPLIFIER

If a decentralised PA system is required, Where amplifiers are located away from the rack, a simple hook on power pack shall be a logical choice. As such, PA360 shall be able to drive speakers with a total load of 120 W in the localised area.

The input shall be balanced signal sent from the main console and looping connection is available to link to the next amplifiers. PA360 shall be able to accept 100 V line tapping too, via a step down module TS6100, which converts 100 V line input to balanced line output.

## Specifications

| Input voltage | $230 / 240 \mathrm{~V}$ ac |
| :--- | :--- |
| Power rating | 60 W 100 V line |
| Power consumption | 1.3 A 240 V ac |
| Input signal | Line Balanced XLR jack |
| Input impedance | 10 K Ohm |
| Dimensions (WxHxD) | $285 \times 290 \times 75 \mathrm{~mm}$ |
| Weight $(\mathrm{kg})$ | 7.5 kg |

ZS5601 / 5121 are the earliest models from Amperes and has been installed in thousands of sites, performing well and known for their reliability.

They provide direct speaker zone selection for paging or BGM for a single source PA setup. Switching of zones shall be through the front panel switches or via remote paging microphones, connected using the remote trigger port.

Amperes PM series paging mic can be connected directly to the remote trigger port whereas PD series shall require decoder unit (TD6800 / 6801 / 6240 ). Other makes of paging consoles are compatible provided they have remote select output port with negative common.



ZS5121-12 CH. SPEAKER ZONE SELECTOR

Features

Available in 6 ( ZS5601 ) and 12 zone ( ZS5121 ) respectively with ALL CALL
Expandable to more zones as required
Remote zone triggering port via external paging microphone or console
Paging override by Amperes paging console with Priority override indicator
Emergency paging mic triggering port with dry contact for volume controller overriding application
Flexible amplifier to zone configuration

rear views

IMPROVED with easy connect to decoder using RJ45 jacks

A distinctive feature from other zone selectors is the remote override feature which bypasses the local zone selection whenever the mic is activated.

Each zone shall have individual input and output connection, thereby making it rather flexible for amp-zone configurations.

The 2008 version has been improved further with new front switches and easier rear connections for remote triggering.

Specifications

| Operating voltage | 24V DC ; 0.5 A |
| :--- | :--- |
| Power consumption | ZS5601:3.5W , 0.14A w ALL CALL |
|  | ZS5121: 6.8W , 0.28A w ALL CALL |
| Max load / channel | 400W at 100V line |
| Number of zones | $6($ ZS5601 ) ; 12 ( ZS5121) |
| Amplifier inputs | $6($ ZS5601 ) ; 12 ( ZS5121) |
| Zone selection | Front panel switch and remote |
| Cascade limitation | Unlimited |
| Remote triggering | - ve triggered ( common ground ) |
| Indicators | Individual zone switch, Priority |
| Switching mode | Individual, ALL CALL <br> Local zone selection bypassed when <br> remote trigger is activated |
| Dimensions (WxHxD) | $482 \times 44 \times 130$ mm |
| Weight | $1.6 \mathrm{~kg} \mathrm{( } \mathrm{ZS5601);1.75} \mathrm{~kg} \mathrm{( } \mathrm{ZS5121)}$ |

packing information
Carton Size : 540 (W) x 105 (H) x 270 (D) mm
Weight : ZS5601:2.05 kg
: ZS5121 : 2.20 kg
Qty : 1 units / carton

Such configuration shall require two sets of amplifiers, one being dedicated to Paging and the other to BGM. Other method is by assigning each zone to an amplifier, such as in Matrix system. Using ZS5602 shall be of lower cost to achieve the purpose.

Like ZS5601 or ZS5121, it can be remotely triggered by remote paging console or zone selection decoder. Each zone shall have individual input and output connections, making it rather flexible for amp-zone configuration.


## Features

Available in 6 zones for BGM and 6 for Paging with ALL CALL
Expandable or link multiple units to form more zones
Remote zone triggering port via external paging mic
Emergency paging mic triggering port with dry contact for volume controller overriding application
Aux DC output for selected paging one
Suitable for 3 or 4 wire system

Schematic Diagram


Specifications

| Operating voltage | $24 \mathrm{~V} \mathrm{DC} ; 0.5 \mathrm{~A}$ |
| :--- | :--- |
| Power consumption | $10 \mathrm{~W} ; 0.42 \mathrm{~A}$ at ALL CALL |
| Insertion loss | 0.5 dB max |
| Max load / channel | 400 W at 100 V line |
| Number of zones | 6 |
| Amplifier inputs | $6 \mathrm{BGM} ; 6$ Paging |
| Zone selection- BGM | Front panel switch |
| Zone selection - Paging | Front panel switch, remote |
| Indicators | Zone LED |
| Aux output voltage | 24 V DC $; 3 \mathrm{~A} \mathrm{max} \mathrm{/} \mathrm{zone}$ |
| Dimensions $(\mathrm{WxHxD})$ | $482 \times 44 \times 130 \mathrm{~mm}$ |
| Weight | 2.0 kg |

Carton Size : 540 (W) x 105 (H) $\times 270$ (D) mm
Weight $\quad: 2.45 \mathrm{~kg}$
Qty $: 1$ units / carton
the emerging preference
LS4600

Speaker and cable condition should be maintained at good condition at all time to ensure message is delivered during crucial time. Faulty lines would not only cause undelivered broadcast but may cause damage to the central system itself, ie. power amplifiers. Thereby constant monitoring is required, and preferably performed automatically at fixed intervals.

LS4600 is a 6 channel speaker line monitoring device which monitors the impedance of the circuit. Flaws such as short circuit, ground leakage or speaker fault are the parameters being monitored. Any faults shall be alerted to the maintenance team via buzzer, LED indicators as well as external sounding devices


IMPROVED


Monitoring shall be performed by using impedance measurement method and therefore additional components such as blocking capacitors and EOL resistors are not required. Circuit branching shall also be allowed.

IMPEDANCE
measurement method

Specifications

| Operating voltage | 24V DC via PS9400 PSU |
| :--- | :--- |
| Power consumption | 3.5 W |
| Capacity | 6 channel and expandable |
| Processor | PIC microcontroller with 12 bit ADC |
| Impedance detection range | 25 to 4.4 K Ohm |
| Power measurement range | 3 to 400 W 100V line |
| Measurement accuracy | $+/-3 \%$ within range |
| Pilot tone injection frequency | 1 KHz |
| Pilot tone signal output level | 5 V sine |
| Transmittal detection period | 3 seconds per channel |
| Detection interval | User preset from 1 min to 48 hrs |
| Sensitivity setting | User preset at each channel |
| Indicators - LED | Normal, Fault, Buzzer, Auto run |
| Display LCD | $2 \times 16$ characters sigh back light setting |
| Audible output signal | Continuous buzzer with Off option |
| Dry contact setting | 3 A |
| DC output in detection mode | 24 V DC for individual channel |
| Dimensions $($ WxHxD) | $482 \times 44 \times 130 \mathrm{~mm}$ |
| Weight | 1.8 kg |

## Features

6 channel speaker line monitoring and expandable
Detection of faulty cable and speaker in individual zone or circuit Impedance measurement method - no capacitor coupling
required and cable branching allowed.
Built in impedance meter, range within 25 to 4.4 K Ohm
LCD display to facilitate system setup, measurement and monitoring
Fault alert with LED indicators and switchable buzzer
Detection test interval setting from 1 min to 48 hours
Short burst test signal, minimizing interruption to PA operation
User setting for detection sensitivity for open, short and leakage
Aux 24V DC output for volume controller overriding during
testing mode

Application Schematic

packing information
Carton : 540(W) x 105(H) x 270(D) mm
Weight: 2.2 kg
Qty : 1 units / carton
${ }^{(8)}$
the emerging preference
AX3700

Amperes AX3700 offers a great flexibility and simplicity in cabling for auto amplifier fault changeover system. It is a combination of amplifier fault sensor modules and changeover panel in a box. The internally generated Pilot Tone and sensory circuit shall detect any faulty duty amplifier and would initiate a changeover process.

AX3700 has been optimised for faster fault detection and changeover as compared with AS4000 modules. Pilot tones are generated at intervals to avoid constant loading of power amplifiers.


Changeover are performed at both input and output sections, making it suitable for application in a matrix system. At any one time, only a failed duty unit shall be replaced by a standby amp, to avoid overloading.


AX3700 is compatible with most 70/100V line amplifiers.

Status of each channel represents the true condition of the amplifier.

Specifications

| Operating voltage | 24 V DC 1 A via PS9400 PSU |
| :--- | :--- |
| Power consumption | 7.2 W |
| Input signal | 6 ch b balanced line signal |
| Input impedance | 10 K Ohm |
| Audio output gain | Unity |
| Pilot tone interval | $10 \mathrm{secs} /$ channel |
| Pilot tone frequency | $20 \mathrm{KHz} \mathrm{( } \mathrm{+/-5} \mathrm{\%} \mathrm{)}$ |
| Detection line | $70 / 100 \mathrm{~V}$ line |
| Detection level | 50 V rms |
| Failure detection time | $10 \sim 25$ seconds |
| Failure recovery time | 20 seconds max |
| Zone load rating | $400 \mathrm{~W} / 100 \mathrm{~V}$ line |
| Status indications | Normal ; Fault ; Changeover |
| Changeover alert | Buzzer with switch |
| Changeover section | Input and Output simultaneously |
| Dimensions $(\mathrm{WxHxD})$ | $482 \times 88 \times 150 \mathrm{~mm}$ |
| Weight | 3 kg |

## Features

Cater for 6 duty and 1 standby
Expandable for 1 standby to cater for more than 6 duty amps.
Built in Pilot Tone generator, transmit at intervals and senses at sequence to protect amplifiers
Overloading protection by allowing only a single take over
Prioritised changeover which higher numbered amplifier shall be preferred for take over if more than two units are down
Shorter fault detection time from 10 to 25 seconds
Changeover at input and output section simultaneously ; suitable
for matrix system installations
Input link switch ; making connection of sources easier
Channel isolation switch for unused or unmonitored channel
Individual channel status indicators ; normal, fault and changeover
rear view

|  | N |
| :---: | :---: |
|  | $\pm$ |
| - | \% |
|  | mem |

Application Schematic

the emerging preference
AX700


AX700 provides a platform for standby amplifier to take over failed duty unit in an automated changeover setup. Each unit caters for 6 duty and 1 standby amplifier but expandable to larger setup with a single standby power pack.

It shall be used with amplifiers with auto fault sensing (AFS ) such as PX series and whereas normal amplifiers are used, Amperes AS4000 shall be installed at every duty unit. In such case, we recommend that Amperes AX3700 to be used instead.

AX700 has protection features that only allow a single takeover to prevent overloading


Application Schematic


Application using PX series of amplifiers with AFS

packing information
Carton : 540(W) $\times 105(\mathrm{H}) \times 270(\mathrm{D}) \mathrm{mm}$
Weight : 2.10 kg
Qty : 1 units / carton

## rear view

the emerging preference
AC3601

Standby amplifier is normally required for a continuous and uninterrupted operation of a PA system in the event that any of the duty pack fails. A panel is required for the standby unit to take over a duty amp without having to change the input connection or redo the cabling works.

Amperes AC3601 is a changeover panel for 6 duty with 1 standby amplifier but is expandable for a single standby unit to cater for more than 6 duty packs.

Protection circuitry is embedded that only allowed a failed duty amplifier to be taken over by standby unit to prevent overloading. Priority features shall ensure higher numbered failed unit has preference for changeover.


Product Options :

AX700
6 duty / 1 standby auto changeover panel to be used with Amperes AS4000

## AX3700

6 duty / 1 standby auto fault changeover unit with self generated Pilot Tone and switch over for inputs and outputs.

Application Schematic


Features

Cater for 6 duty and 1 standby amplifier
Expandable for 1 standby to serve more than 6 duty units
Overload protection by allowing only a single take over
Prioritized changeover - unit with higher number is
preferred for changeover
Manual front panel changeover selection

Specifications

| Operating voltage | 24 V DC via PS9400 PSU |
| :--- | :--- |
| Power consumption | Standby $: 82 \mathrm{~mW}, 3.4 \mathrm{~A}$ <br>  <br> Operating $: 1.3 \mathrm{~W}, 50 \mathrm{~mA}$ <br> Zone load rating <br> Amplifier inputs $400 \mathrm{~W} / 100 \mathrm{~V}$ line per ch. |
| Changeover indication | Front switch LED |
| Switching mode | Via front panel switch |
| Cable connection | Plug in connectors |
| Cable size | 2.5 mm sq |
| Dimensions $(\mathrm{WxHxD})$ | $482 \times 44 \times 130 \mathrm{~mm}$ |
| Weight | 1.6 kg |





## rear view

packing information
Carton : $540(\mathrm{~W}) \times 105(\mathrm{H}) \times 270(\mathrm{D}) \mathrm{mm}$
Weight : 2.05 kg
Qty : 1 units / carton

It is often useful to install amplifier monitor panel at rack for listening to the output of each amplifier and also to be used as a tool for sound output level calibration of different zones.

AM6000 shall be used to monitor the condition of amplifier outputs of $70 / 100 \mathrm{~V}$ line which is equipped with level meter, amplifier output LED and speaker for audio monitoring.


## Features

6 inputs for $70 / 100 \mathrm{~V}$ line amplifier outputs
Dual mode monitoring with continuous signal indicator
Audio monitoring with volume control

Specifications

| Operating voltage | 24 V DC via PS9400 PSU |
| :--- | :--- |
| Power consumption | 50 mW |
| Amplifier inputs | $6: 70 / 100 \mathrm{~V}$ line |
| Monitoring mode | Audio $: 1 \mathrm{~W}$ speaker with 5 presets <br> Visual $: 9$ segment LED level meter <br> LED for all channels |
| Dimensions $(\mathrm{W} \times \mathrm{H} \times \mathrm{D})$ | $482 \times 88 \times 130 \mathrm{~mm}$ |
| Weight | 2.1 kg |

rear view


Carton : 540(W) $\times 140(\mathrm{H}) \times 270(\mathrm{D}) \mathrm{mm}$
Weight : 2.6 kg
Qty : 1 units / carton

AS4000

AS4000 is used to monitor the status of $70 / 100 \mathrm{~V}$ line power amplifiers which do not have built in detection module. Every amplifier shall employ one AS4000 and the dry contact output from the unit shall then be connected to Amperes AX700. Repeating this link shall then form an automatic amplifier fault changeover / surveillance system.


Features
Interval Pilot Tone injection ; reduces strain to amplifiers Works independently with or without availability of audio signal Low distortion to original audio signal
Status monitoring via LED ; Pilot Tone and amplifier fault Compatible with most 70 / 100 V line amplifiers in the market

| Specifications |  |
| :--- | :--- |
| Operating voltage | $24 \mathrm{~V} \mathrm{DC} \mathrm{via} \mathrm{PS9400} \mathrm{PSU}$ |
| Power consumption | 200 mW nominal |
| Input impedance | 10 K Ohm balanced |
| Output impedance | 600 Ohm balanced |
| Max audio input | 0.75 V |
| Max audio output | 1.2 V |
| Transmit interval | 10 seconds |
| Detection delay | 20 seconds |
| Recovery time | 30 seconds |
| Frequency response | $20-20 \mathrm{KHz}$ |
| Detection output | NO and NC dry contact |
| Dimensions (WxHxD) | $120 \times 96 \times 28$ mm |
| Weight | 300 gms |
|  |  |
| Please refer to $\mathrm{AX700}$ section for connection diagram |  |
| No standard packing applicable |  |



7 channel with 6 A per channel ; total load 15 A maximum
Cascade two units to form 14 channel setup
Incremental switching from Ch. 1 to Ch .7 ( or Ch. 1 to Ch. 14 in cascade mode )
Decremental switching from Ch. 7 to Ch. 1 ( or Ch. 14 to Ch. 1 in cascade mode )
Remote switching port via external noiseless contact
AC output via IEC connectors
Channel isolation via DIP switch
Channel 7 with delay Off option for 2 minutes ; suitable for video projector powering
Lock mode to avoid incidental switching
Built in surge protection


## Specifications

| Operating voltage | $230 / 240 \mathrm{~V}$ ac |
| :--- | :--- |
| Power consumption | 50 mW ( without load ) |
| Output voltage | $230 / 240 \mathrm{~V}$ ac |
| Max load / channel | 6 A |
| Max total load | 15 A |
| Output connection | IEC female socket |
| Max cascade | 2 uts : total 14 channels |
| Surge protection | L-N, L-E, N-E. |
| Clamping voltage | 870 V ac |
| Turn on sequence | Step 1 to 7 incremental |
| Turn off sequence | Step 7 to 1 decremental |
| Step timing | 2 seconds |
| Delay off option | Channel 7 via DIP switch |
| Delay off timer | 2 minutes |
| Switch lock | Via front switch |
| Indicators | AC mains, Ch. on, Lock |
| Dimensions $(\mathrm{WxHxD})$ | $482 \times 44 \times 180 \mathrm{~mm}$ |
| Weight | 2.5 kg excl. accessories |



Carton Size : 540 (W) x 105 (H) x 270 (D)
Weight $\quad: 3.15 \mathrm{~kg}$
Qty : 1 units / carton
rear view

BC9730 is a 24V DC current regulated automatic battery charger which is suitable for charging of batteries up to
100 Ah. This constant voltage, current regulated charger shall at initial stage charges the battery bank with 3A and would eventually reduces the current upon reaching charging saturation level.

Various protection circuitries are featured in $\mathrm{BC9730}$, to prevent immature failure to batteries as well as to the charger itself, thus making this unit an outstanding product in its class.


## Features

DC constant voltage charging for 24 V battery bank
3A charging current with reducing rate vc charging time
Digital volt and ammeter
Built in surge protection and resetable fuse
Output short circuit protection
Thermal protection by cutting off charging voltage
Rear mains switch to avoid unnecessary switching off the unit which would trigger
false mains failure - an added protection to other equipment
Battery disconnect switch for disengaging the batteries when not in used for a long
period of time
Low battery LED indication
Auto low battery disconnection to avoid battery over discharging

Application Schematic


PS9400 is a rack mounted regulated 24V DC supply unit designed specially for PA application. Its built in changeover relay can be connected to back up supply to allow back up DC source to continue powering the equipments whenever mains failed.


PS9400 offers high voltage regulation with minimal heat dissipation with 4A output, thanks to its switching power supply circuitry.


## Features

24V DC 4A output switching power supply in compact 1 hu height Highly regulated output though mains fluctuates
Manual reset output circuit breaker protection
Built in surge protection
Short circuit / overload protection
Low heat dissipation
Back up battery overriding terminal for continuous DC supply to system

Features


Specifications

| Input ac voltage | $220 \sim 240 \mathrm{~V} \mathrm{ac}$ |
| :--- | :--- |
| Output voltage | $24 \mathrm{~V} \mathrm{DC} \mathrm{+/-1} \mathrm{\%}$ |
| Rating | 4 A nominal ; max 4.5A |
| No load consumption | 50 mW |
| Efficiency | $83 \%$ |
| Indicators | AC mains, battery input, DC output |
| Protections | Built in surge protection <br> Short circuit <br> Overload ( $105 \% \sim 150 \%)$ <br> Over voltage ( $115 \% \sim 135 \%)$ |
| Output DC protection | Manual reset circuit breaker |
| Terminals | Batt input and load ; barrier connector |
| Dimensions (WxHxD) | $482 \times 44 \times 150 \mathrm{~mm}$ |
| Weight | 2.25 kg |

rear view


Carton Size : $540(\mathrm{~W}) \times 105(\mathrm{H}) \times 270(\mathrm{D}) \mathrm{mm}$
Weight $\quad: 2.70 \mathrm{~kg}$
Qty : 1 units / carton


PS9400 is the bare module of 24 V DC power supply which incorporates features such as high efficiency regulation, short circuit, surge, over voltage and over load protections.

Dimensions ( $\mathrm{W} \times \mathrm{H} \times \mathrm{D}$ ) : $100 \times 200 \times 38 \mathrm{~mm}$
Weight: 600 gms

VC8000 has contemporary design with slim profile to match the installation environment. Various ratings are available from 10 to 100 W 100 V line and is suitable for 4 wire system.

Improved construction has made this series more robust against drops and mishandlings. Its slip grip contour knob prevents deliberate forceful overturn which could prematurely damage the unit.

Note :
Wall concealed installation shall require back enclosure with depth of 60 mm from finishing surface

Back enclosures are available as optional item

Blank panel to cover up unused outlets

Application Schematic


[^0]The proven VC7000 series of volume controllers had been installed in thousands of venues, providing a reliable and trusted medium of speaker volume attenuation. Various ratings are available, ranging from 5 watts to 150 watts 100 V line.

Two version of face plates are available, $86 \times 86 \mathrm{~mm}$ and $70 \times 120 \mathrm{~mm}$ face plates to cater for different market segment in the region.

They are suitable for 4 wire system installation and 3 wire type shall be available upon request. Each of them is equipped with emergency overriding relay with LED indicator.


Note :
Wall concealed installation shall require back enclosure with depth of 60 mm from finishing surface.

Back enclosures are available as optional item

VC7000-86 X 86 FACE PLATE

## Features

Suitable for 4 wire system : 2 for 100 V line, 2 for 24 V DC overriding signal
2 plate mounting for better looks
Built in overriding relay to allow emergency signal to
bypass volume attenuation
Overriding LED indicator whenever EM paging is activated
5 preset attenuation with OFF
Large cable terminal block for ease of termination

Specifications

| Power rating | Refer to variants |
| :--- | :--- |
| Overriding voltage | 24 V DC |
| Overriding current | 15 mA per channel |
| Attenuation | 6 steps incl. OFF |
| Attenuation / step | $6 \mathrm{~dB} / \mathrm{step}$ |
| Attenuation method | VC7005 / 7010 - Resistive |
|  | Others - Auto transformer |
| Colour | White |
| Size ( W x H x D) | VC7000 $-86 \times 86 \times 40 \mathrm{~mm}$ |
|  | VC7000A - 70 $\times 120 \times 40 \mathrm{~mm}$ |
| Weight ( kg ) | VC7805 / 7005 / 7010 - 100 gms |
|  | VC7010 / 7030-200 gms |
|  | VC7100 / 7150-330 gms |

## Optional item :

Conceal enclosure
$77 \times 77 \times 60 \mathrm{~mm}$
Surface enclosure $85 \times 85 \times 60 \mathrm{~mm}$
VC7000A - $70 \times 120$ MM FACE PLATE

Application Schematic

## VARIANTS :

$86 \times 86 \mathrm{~mm}$ Face Plate Version VC7805-5W 8 Ohm resistive VC7005-5W 100V resistive VC7010-10W 100V resistive VC7030-30W 100V auto transformer VC7050-50W 100V auto transformer VC7100-100W 100V auto transformer VC7150-150W 100V auto transformer
$70 \times 120 \mathrm{~mm}$ Face Plate Version VC7005A - 5W 100V resistive VC7010A - 10W 100V resistive VC7030A - 30W 100V auto transformer VC7050A - 50W 100V auto transformer VC7100A - 100W 100V auto transformer


Unit Pack (86x86)
W×HxD: $80 \times 110 \times 70 \mathrm{~mm}$ Weight : Model weight +40 gms Unit Pack ( $70 \times 120$ )
WxHxD : $80 \times 130 \times 70 \mathrm{~mm}$ Weight : Model weight +43 gms
Carton Pack :
Size / weight subject to ordered qty

Most installations may require different volume of sound output at different zones and do not want the output level being adjusted unnecessarily by unauthorised person. It is the reason why master volume for each individual zone are to be located in the control room or at the main rack.

Amperes VR7600 series are available as standard 50 or 100 W 100 V line per zone with each panel having 6 zones. Customised rating per zone shall be available upon request.

VR7605-6 ZONE X 50W

## VR7610-6 ZONE X 100W

Customised rating for individual zone available upon request


VR7600 is usually installed at the last exit point of the rack, ie. after the speaker zone selector. If speaker line surveillance unit is available, VR should be installed before the line surveillance to avoid detection instability due to variation of impedance.

VR7605-6 X 50W RACK MOUNTED ZONE VOLUME CONTROLLER


Features

6 zones with 50 / 100 W 100V line rating for each zone
Customised zone rating option available
Suitable for 4 wire system : 2 for 100 V audio ; 2 for 24 V DC overriding
Built in overriding relay for emergency volume bypass at individual zone

Specifications

VR7605 / VR7610

| Power rating | $50 / 100 \mathrm{~W} 100 \mathrm{~V}$ line / zone |
| :--- | :--- |
| Overriding voltage | 24 V DC |
| Overriding current | 15 mA per channel |
| Attenuation | 6 steps incl. OFF |
| Attenuation / step | $6 \mathrm{~dB} /$ step |
| Attenuation method | Auto transformer |
| Colour | Black |
| Size $(\mathrm{W} \times \mathrm{H} \times \mathrm{D})$ | $482 \times 88 \times 60 \mathrm{~mm}$ |
| Weight $(\mathrm{kg} \mathrm{)}$ | $3.4 \mathrm{~kg} \mathrm{/} 4.5 \mathrm{~kg}$ |

Application Schematic




#### Abstract

VP7501 is used to isolate a group of speakers (ie, in a meeting or conference room) from central paging system forlocal sound reinforcement by using a separate portable PA amplifier. Once patched to it, the local speakers shall be routed to the local amplifier output. However in the event of emergency or important announcement, the local paging shall be bypassed to allow central paging signal to go through by activating the built in overriding relay.


VP7810 works similarly but the local source is meant for 8 Ohm speakers, eg. to broadcast TV signal to a speaker in bathroom by using a mini amplifier. In event of emergency paging via central PA, the overriding relay shall allow the incoming 100 V line signal to be broadcasted by converting it to match the speaker's impedance.

Features

Suitable for 4 wire system : 2 for 100 V line and 2 for 24 V DC overriding signal
Built in overriding relay to allow emergency signal to bypass the local paging
Overriding LED indicator
Also available in $70 \times 120 \mathrm{~mm}$ face plate

Specifications

| Power rating | VP7501 / VP7810 |
| :---: | :---: |
|  | 50W 100V line / 10W 8 Ohm |
| Overriding voltage | 24 V DC |
| Overriding current | 15 mA |
| Patch connection | VP7501: 1/4" phone jack - front patch |
|  | VP7810 : hardwired |
| Cablings | 4 wire system ( 2 audio ; 2 overriding ) |
| Colour | White |
| Size ( front panel ) | $86 \times 86 \mathrm{~mm}$ |
|  | $70 \times 120 \mathrm{~mm}$ available upon request |
| Optional enclosure : |  |
| Concealed ( W x H x D | $77 \times 77 \times 60 \mathrm{~mm}$ |
| Surface ( $\mathrm{W} \times \mathrm{H} \times \mathrm{D}$ ) | $85 \times 85 \times 60 \mathrm{~mm}$ |
| Weight ( excl. enclosure ) | 70 / 180 gms |



VP7810-100V LINE - 8 OHM PATCH UNIT


VP7501-50W 100V LINE SPEAKER PATCH PANEL

Application Schematic



Unit Packing :
WxHxD:80×110×70 mm
Weight : Model weight +40 grams


These popular versions of ceiling speakers are available in $5^{\prime \prime}$ and 6 " of driver size complete with matching transformer of three tappings ; 1,3 or 6 W 100 V line. Back enclosures are supplied as integral part of the speakers made with quality ABS plastic, thus delivering satisfactory sound reproduction for PA application.

Installation of the speakers are made easy through its easy mounting mechanism.


[^1]

When sound reproduction is more than just announcement, Amperes CS840 and CS620 are the right offer for the demanding Listeners Its co-axial speaker ensures wider frequency band delivering satisfying bass and treble effects.

It is also suitable for high bay installations with high SPL level and typical installation includes large lecture theatres, showrooms, hypermarket as well as exhibition halls. It can be used as complementary speakers for sound reinforcement in auditoriums.

Both models are equipped with matching transformer.

## Specifications

CS 620 / CS 840

| Diameter | $6.5 "(160 \mathrm{~mm}) / 8 "(200 \mathrm{~mm})$ |
| :--- | :--- |
| Cone type | Co-axial |
| Impedance ( speaker ) | 8 Ohm |
| Impedance ( unit ) | $500 / 250 \mathrm{Ohm}$ |
| Power rating | $20 \mathrm{~W} / 40 \mathrm{~W} \mathrm{100V} \mathrm{line}$ |
| Freq. response ( +/-5 dB ) | $80 \sim 18 \mathrm{KHz} \mathrm{/} \mathrm{90~19KHz}$ |
| SPL @1W/m ( +/- 3 dB ) | $88 / 90 \mathrm{~dB}$ |
| Grille / enclosure | Metal / ABS plastic |
| Colour | Off white / White |
| Cutting hole dim ( mm ) | $205 / 240 \mathrm{~mm}$ |
| Overall size ( dia x depth ) | $240 \times 145 / 280 \times 145 \mathrm{~mm}$ |
| Weight | $2.4 / 2.9 \mathrm{~kg}$ |

Specifications

| SPEAKER | CS510 / CS610 |
| :---: | :---: |
| Diameter | 5" ( 125mm ) / 6" ( 150 mm ) |
| Cone type | Dual cone |
| Impedance | 8 Ohm |
| Power rating | 6W nominal ( max 10W ) |
| Freq. response ( +/-5 dB ) | $150 \sim 19 \mathrm{KHz} \mathrm{/} \mathrm{120} \mathrm{~} 19 \mathrm{KHz}$ |
| SPL @1W/m ( +/- 3 dB ) | 93 / 92 dB |
| Magnet weight | $3 \mathrm{oz} \mathrm{/} 5.3 \mathrm{oz}$ |
| Grille / enclosure | White metal / ABS plastic |
| TRANSFORMER |  |
| Tapping ( 100 V line ) | 1/3/6 W 100V line |
| Primary impedance | 10 K / 3.3 K / 1.6 K Ohm |
| Secondary impedance | 8 Ohm |
| Cutting hole dim ( mm ) | 140 / 175 mm |
| Overall size ( dia $\times$ depth ) | $177 \times 130 / 230 \times 102 \mathrm{~mm}$ |
| Weight | 715 / 785 gms |

CS840-8" 40W 100V CO-AXIAL CEILING SPEAKER CS620-6" 20W 100V CO-AXIAL CEILING SPEAKER

packing information
CS840: 305 (W) x 305 (D) $\times 175$ (H) mm
$2.6 \mathrm{~kg} \quad 1$ ut per carton
CS620: 265 (W) $\times 265$ (D) $\times 170$ (H) mm
$3.1 \mathrm{~kg} \quad 1$ ut per carton


Standard colour is RAL9016 pure white and other colours are available upon request.

BS410-10W 100V LINE SURFACE MOUNT SPEAKER

It is constructed using high quality $A B S$ plastic with salt tested metal grille, to enable years of lasting installation. Standard power tapping available is $1 /$ 3 / 6 and 10W.


Specifications

| Speaker : |  |
| :--- | :--- |
| Speaker type | 100 mm dia dual cone |
| Power rating | 10 W 100 V Line |
| Impedance | 8 Ohm |
| Freq response $(+/-5 \mathrm{~dB})$ | $100-18 \mathrm{kHz}$ |
| Sensitivity | 92 dB @ 1 KHz |
| Magnet size | 7.5 oz |
| Baffle construction | ABS with metal grille |
| Weight | 1100 gms |
| Size $(\mathrm{W} \times \mathrm{L} \times \mathrm{H})$ | $185 \times 215 \times 90 \mathrm{~mm}$ |
| Transformer: | $70 / 100 \mathrm{~V}$ line |
| Input voltage | $10 \mathrm{~K} / 3.3 \mathrm{~K} / 1.6 \mathrm{~K} / 1 \mathrm{~K} \mathrm{Ohm}$ |
| Input impedance | $4 / 8 \mathrm{Ohm}$ |

A classic yet favourite model which delivers sound reproduction within the requirement of PA installation. Available in white colour.

Suitable for horizontal or vertical mounting, installation at ceiling as well to wall. Standard power tapping : $1 / 3$ / 6 W 100 V line.

## Specifications

| Speaker: |  |
| :--- | :--- |
| Speaker type | 100 mm dia dual cone |
| Power rating | $6 \mathrm{~W} ; \mathrm{max} \mathrm{10W}$ |
| Impedance | 4 Ohm |
| Freq response ( $+/-5 \mathrm{~dB}$ ) | $100-18 \mathrm{kHz}$ |
| Sensitivity | $92 \mathrm{~dB} @ 1 \mathrm{KHz}, 1 \mathrm{~m}$ |
| Magnet size | 3 oz |
| Baffle construction | ABS with metal grille |
| Weight | 750 gms |
| Size | $220 \times 190 \times 100 \mathrm{~mm}$ |
| Transformer : |  |
| Input voltage | $70 / 100 \mathrm{~V}$ line |
| Input impedance | $1.6 \mathrm{~K} / 3.3 \mathrm{~K} / 10 \mathrm{~K} \mathrm{Ohm}$ |
| Output impedance | $4 / 8 \mathrm{Ohm}$ |

DV410-6W 100V LINE SURFACE MOUNT SPEAKER

Carton Size $: 590(\mathrm{~W}) \times 400(\mathrm{H}) \times 303(\mathrm{D}) \mathrm{mm}$
Weight $: 15.4 \mathrm{~kg}$
Qty $: ~ 18$ units / carton

CH730-30W 100V LINE
CH740-40W 100V LINE


Specifications

| SPEAKER | CH720 / CH730 / CH740 |
| :--- | :--- |
| Power rating | $20 \mathrm{~W} / 30 \mathrm{~W} / 40 \mathrm{~W} 100 \mathrm{~V}$ Line |
| Power tapping | $10 / 20 \mathrm{~W} / 15 / 30 \mathrm{~W} / 20 / 40 \mathrm{~W}$ |
| Impedance ( Ohm ) | $1 \mathrm{~K} / 500 / 660 / 330 / 500 / 230$ |
| Speaker type | 4.5 c dual cone driver |
| Speaker qty / cabinet | $2 / 3 / 4$ |
| Freq response $(+/-5 \mathrm{~dB})$ | $85 \sim 15 \mathrm{KHz} / 80 \sim 15 \mathrm{KHz} / 75 \sim 15 \mathrm{KHz}$ |
| SPL (1 W/m @ 1 KHz$)$ | $91 / 93 / 95 \mathrm{~dB}$ |
| Housing | Aluminum diecast, epoxy coated |
| Dimensions $(\mathrm{mm})$ | $\mathrm{CH} 720: 400 \times 100 \times 145$ |
|  | $\mathrm{CH} 730: 495 \times 100 \times 145$ |
|  | $\mathrm{CH} 740: 605 \times 100 \times 145$ |
| Weight | $3.2 / 3.7 / 4.6 \mathrm{~kg}$ |
| Colour | Dark grey / front black wiremesh |

packing information

Suitable for foreground music as well as speech with built in matching transformer. Available in two variants of 4" and 6" speaker with HF driver, 15 and 30W 100 V line respectively.

Among applications are in clubs, restaurants, meeting room, showrooms etc.


FS415-4" 10W 100V FULL RANGE SPEAKER FS630-6" 30W 100V FULL RANGE SPEAKER

Specifications

| SPEAKER | FS415 / FS630 |
| :---: | :---: |
| Power rating | 10 / 30W 100V Line |
| Impedance ( Ohm ) | $1 \mathrm{~K} / 330$ Ohm |
| Speaker type | 4" / 6" with tweeter |
| Freq response ( +/- 5 dB ) | $95 \sim 16 \mathrm{KHz} \mathrm{/} \mathrm{85} \mathrm{~} 18 \mathrm{KHz}$ |
| SPL ( $1 \mathrm{~W} / \mathrm{m}$ @ 1 KHz ) | 85 / 88 dB |
| Housing | ABS cabinet |
| Dimensions ( W x H x ) | FS415 : $160 \times 220 \times 140 \mathrm{~mm}$ |
| ( excl. bracket) | FS630 : $215 \times 295 \times 190 \mathrm{~mm}$ |
| Weight ( excl. bracket ) | $1.2 \times 2.8 \mathrm{~kg}$ |
| Colour | Black / White |
| packing information |  |
|  |  |


$8 "$ and 12" rounded aluminum flare with beige colour are available for HS815 and HS830 respectively. Both models are equipped with multiple power selection via rotary switch mounted at the rear of the speakers.

HS815-15W 100V LINE
HS830-30W 100V LINE

Among applications includes schools, mosques, car parks and factories which can be used indoor or under shade at outdoors.

## Specifications

| SPEAKER | HS815 / HS830 |
| :---: | :---: |
| Power rating | 15W / 30W 100V line |
| Impedance / Power: 1 | 670 Ohm ( 15 W ) / 330 Ohm ( 30 W ) |
| 2 | 1 K Ohm ( 10 W ) / 670 Ohm ( 15 W ) |
| 3 | $2 \mathrm{~K} \mathrm{Ohm} \mathrm{( } 5 \mathrm{~W}$ ) / 1 K Ohm ( 10 W ) |
| 4 | 3.3 K Ohm ( 3 W ) / 2 K Ohm ( 5 W ) |
| 5 | $10 \mathrm{~K} \mathrm{Ohm} \mathrm{( } 1 \mathrm{~W}$ ) / 3.3 K Ohm ( 3 W ) |
| Freq response ( +/-5dB) | $350 \sim 7 \mathrm{KHz} / 300 \sim 10 \mathrm{KHz}$ |
| SPL ( 1 W/m @ 1 KHz ) | $103 \mathrm{~dB} / 105 \mathrm{~dB}$ |
| Flare material | Aluminum |
| Dim ( Dia $\times$ Length ) | $210 \times 240 / 310 \times 325 \mathrm{~mm}$ |
| Weight | 1.55 / 1.85 kg |
| Colour | Beige |

packing information

[^2]

When a more directional sound projection is required, SP100 shall be the right choice, offering a clear and loud paging. Among applications

packing information
$75(\mathrm{~W}) \times 75$ (D) $\times 255(\mathrm{H}) \mathrm{mm}$
$2.1 \mathrm{~kg} \quad 1$ uts per box

## ENCLOSURES

EC7012: $70 \times 120 \mathrm{~mm}$ Back enclosure for concealed mounting
ES7012: $70 \times 120 \mathrm{~mm}$ Back enclosure for surface mounting
EC9090 : $86 \times 86 \mathrm{~mm}$ Back enclosure for concealed mounting
ES9090 : $86 \times 86 \mathrm{~mm}$ Back enclosure for surface mounting

All models with 60 mm depth, suitable for volume controllers with auto transformers. Enclosures are optional items and to be ordered separately from volume controllers / patch panels.

## PATCH PANELS

MR5000: 5 Way rack mounted female XLR patch panel
MR1000 : 10 Way rack mounted female XLR patch panel
MP1000: Single inlet wall mounted female XLR patch panel
MP2000 : Double inlet wall mounted female XLR patch panel
Quality XLR connectors are used in the above series. Other brands of inlets are available upon request.

## RACK PANELS

BP1000: 1 hu blank panel
BP2000: 2 hu blank panel
VP1000: 1 hu ventilation panel
VP2000: 2 hu ventillation panel
Available with standard Amperes mounting ears for harmonious look with other amperes equipments.

Panels are available in black powder epoxy coating.

## POWER ADAPTORS

PS1205: 12V 0.5A ac / dc regulated power adaptor
PS2405: 24V 0.5A ac / dc regulated power adaptor

Regulated power adaptor for powering single unit of equipment. Equipments are not supplied with power adaptor and are to be ordered separately.

For larger system, we recommend that proper DC supply to be used with relay changeover for DC back up supply. ie. Amperes PS9400.

## SEALED LEAD ACID BATTERIES

122600: 12 V 26 Ah Maintenance free SLA battery
124000: 12V 40 Ah Maintenance free SLA battery
126500: 12V 65 Ah Maintenance free SLA battery
121000: 12V 100 Ah Maintenance free SLA battery
SLA batteries are sold in blocks of $24 \mathrm{~V}(2 \times 12 \mathrm{~V}$ block $)$. Above are common ratings widely used. Other ratings are available upon request.

We recommend that Constant Voltage with auto current reducing charger to be used, ie. Amperes BC9730.

## NOTE :

We strongly advise against tapping power from batteries to supply to equipments requiring DC power supply as charging voltage may damage your equipments. Use separate power supply unit for the purpose.


In line with our product improvement policy, some models featured in previous catalougues shall differ as compared with this version. Improvements are made, new items are added and some models may be discontinued.

## NEW MODELS INTRODUCED

## IMPROVED PRODUCTS

## DISCONTINUED OR TO BE

 DISCONTINUED ITEMSTD6240 - Rack mounted 24 zone data decoder
MC2080-8 channel mic / source controller (Available Mid 2008 )
MB2000-60/120W 100V line basic mixer amplifiers ( Available Mar 2008 )
PA310 - 10W 4 Ohm mini amplifier
PA320 - 20W 4 Ohm mini amplifier
PA360 - 60W 100V line remote booster amplifier
SP100 - 10W 100V line sound projectors
BS410 - 10W 100V line surface mount speakers
CS Series co-axial ceiling speakers
FS Series cabinet speakers

PM1000 / 2000 Series desktop paging microphones

- Introduction of new push button knobs

ZS Series of speaker zone selectors

- Introduction of new push button switches

LS4600 speaker line surveillance

- Improvement on the measuring and detection range \& features ( mid 2008 )

SQ9715 Switching power supply

- Improvement on the processor software

TD6800 - Data decoder to be replaced by TD6240
CS810 - 8" 6W 100V line ceiling speaker

the emerging preference
DM1010

DM1010 is a message recorder / playback unit which is an essential part of a Public Address system whenever a
repetitive message is required for broadcasting, or whenever an automated announcement is initiated by external device.. ie. fire alarm monitoring system.

Among features available are multiple message storage bank which can store up to 6 different messages, external triggering mode and internal back up supply of up to 60 days.


Features

16 KHz audio sampling frequency for acceptable sound quality

6 message recording bank
Standard 16 MBits memory and expandable to 32 MBits for extended recording

Recording directly from microphone via front of panel jack
Repetitive ( looping ) playback and automatic external message triggering
Back up battery of up to 60 days

## Specifications

| Operating voltage | 24V DC ; 0.5 A |
| :---: | :---: |
| Current consumption | 100mA operation ; 80 mA standby |
| Input | Mic : -50dB / 600 Ohm unbal |
|  | Line : -10dB / 10 K Ohm unbal |
| Remote control input | 10 pin connector |
|  | ( M1 ~ M6 ; Start / Stop ; Repeat |
|  | Busy ) |
| Audio output | - 10dB unbal |
| Headphone output | 24 mW > 64 Ohm |
| Memory size | 16 Mbits sRM exp to 32 MBits |
| Message record time | Base : 4 min 28 secs total |
|  | Extended : 8 min 56 secs total |
| Message back up | Max 60 days ( 16 MBits ) |
| Sampling frequency | 16 KHz |
| Dimensions (WxHxD) | $482 \times 44 \times 130 \mathrm{~mm}$ |
| Weight | 1.8 kg |

Schematic Diagram

rear view

| 0 | (0) |  |  |  |
| :---: | :---: | :---: | :---: | :---: |

[^3]
www-ampereselectronics.com

amperes elec the specifications, features and artwork without prior notifications.

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Related materials such as engineer's specifications, instruction manuals, product drawings and catalogue in softcopy are available in CD-ROM and website.

Models which are not available in this version of catalogue are considered discontinued from

Distributed by : production or latest products which are yet launched at the time of printing.


[^0]:    packing information
    Unit Pack
    W x H x D : $80 \times 110 \times 70 \mathrm{~mm}$ Weight : Model NW +40 gms

    Carton Pack :
    Subject to quantity ordered

[^1]:    $\square$
    packing information

    CS510: $885(\mathrm{~W}) \times 363(\mathrm{H}) \times 300(\mathrm{D}) \mathrm{mm}$ $17.5 \mathrm{~kg} \quad 20$ uts per carton
    CS610: $683(\mathrm{~W}) \times 473(\mathrm{H}) \times 360(\mathrm{D}) \mathrm{mm}$ $21.6 \mathrm{~kg} \quad 18$ uts per carton

[^2]:    HS815: 695 (W) $\times 465$ (H) $\times 271$ (D) mm
    $12 \mathrm{~kg} \quad 6$ uts per carton
    HS830 : 665 (W) $\times 665$ (H) $\times 355$ (D) mm
    10.6 kg 4 uts per carton

[^3]:    packing information
    Qty per carton : 1 ut
    W×HxD: $540 \times 105 \times 270 \mathrm{~mm}$
    Weight : 2.2 kg

