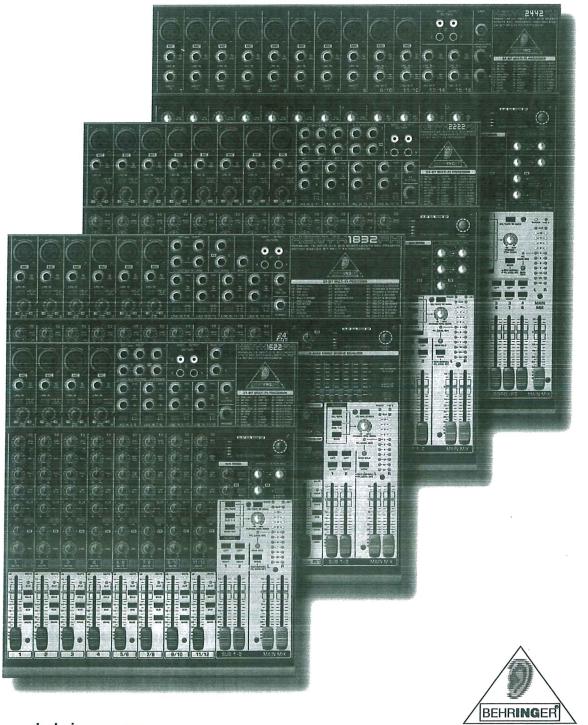
User's Manual

Version 1.0 January 2006

GB



7. SPECIFICATIONS

Microphone inputs (XENYX Mic Preamp)

XLR, electronically balanced, discrete input circuit

Mic E.I.N. (20 Hz - 20 kHz)

@ 0 Ω source resistance

@ 50 Ω source resistance

@ 150 Ω source resistance

-134 dB / 135.7 dB A-weighted -131 dB / 133.3 dB A-weighted

-129 dB / 130.5 dB A-weighted

Frequency response

<10 Hz - 150 kHz (-1 dB), <10 Hz - 200 kHz (-3 dB)

Gain range Max. input level Impedance

+10 to +60 dB +12 dBu @ +10 dB Gain approx. 2.6 k Ω balanced 110 dB / 112 dB A-weighted (0 dBu In @ +22 dB gain)

Distortion (THD+N)

Signal-to-noise ratio

0.005% / 0.004% A-weighted

Line input

Type

1/4" TRS connector electronically balanced approx. 20 kΩ balanced 10 $k\Omega$ unbalanced

Gain range Max. input level

Impedance

-10 to +40 dB 30 dBu

Fade-out attenuation¹ (Crosstalk attenuation)

90 dB Main fader closed 89 dB Channel muted 89 dB Channel fader closed

Frequency response

Microphone input to main out

+0 dB / -1 dB <10 Hz - 90 kHz +0 dB / -3 dB <10 Hz - 160 kHz

Stereo inputs

Type

1/4" TRS connector, electronically balanced

approx. 20 k Ω Impedance +22 dBu Max. input level

EQ mono channels

80 Hz / ±15 dB Low 100 Hz - 8 kHz / ±15 dB Mid 12 kHz / ±15 dB High

EQ stereo channels

80 Hz / ±15 dB Low 500 Hz / ±15 dB Low Mid 3 kHz / ±15 dB High Mid 12 kHz / ±15 dB High

Aux sends

1/4" TS connector, unbalanced Type approx. 120 Ω Impedance +22 dBu Max. output level

+22 dBu

Stereo aux returns

Type

1/4" TRS connector, electronically balanced approx. 20 k Ω bal. / 10 k Ω unbal.

Impedance Max. input level Main outputs Type

Max. output level

XLR, electronically balanced and 1/4" TRS balanced

1622FX only: Impedance

1/4" TS connector unbalanced approx. 240 Ω symm. / 120 Ω

unbalanced +28 dBu

+22 dBu (1622FX)

Control room outputs

1/4" TS connector unbalanced Type approx. 120 Ω Impedance +22 dBu Max. output level

Headphones outputs

Type

Max. output level

1/4" TRS connector, unbalanced +19 dBu / 150 Ω (+25 dBm)

DSP

24-bit Sigma-Delta, Converter

64/128-times oversampling 40 kHz

Sampling rate

Main mix system data²

Noise

Main mix @ -oo, -101 dB Channel fader @ -00

-100 dB (2442FX)

Main mix @ 0 dB, Channel fader @ -oo

-93 dB

-96 dB (1622FX) -87 dB (2442FX)

Main mix @ 0 dB,

Channel fader @ 0 dB -81 dB

-83 dB (1622FX) -80 dB (2442FX)

Power supply

100 to 240 V~, 50/60 Hz Mains voltage Power consumption 37 W (1622FX) 43 W (1832FX) 46 W (2222FX) 47 W (2442FX)

Fuse Mains connection 100 - 240 V ~: T 1.6 A H 250 V Standard IEC receptacle

Physical

1622FX

Dimensions (H x W x D)

approx. 3 7/8" x 11 7/8" x 13 7/8" (97 mm x 301mm x 351mm)

1832FX / 2222FX

Dimensions (H x W x D)

approx. 3 7/8" x 16 1/16" x 14 1/16" (97 mm x 408 mm x 367 mm)

2442FX

Dimensions (H x W x D)

approx. 5 3/8" x 16 1/2" x 17 1/4" (136 mm x 418 mm x 438 mm)

Weight (net)

approx. 3.3 kg 1622FX 1832FX approx. 4.7 kg approx. 4.8 kg 2222FX approx. 5.9 kg 2442FX

Measuring conditions:

1 kHz rel. to 0 dBu; 20 Hz - 20 kHz; line input; main output; unity gain.

20 Hz - 20kHz; measured at main output. Channels 1 - 4 unity gain; EQ flat; all channels on main mix; channels 1/3 as far left as possible, channels 2/4 as far right as possible. Reference = +6 dBu.

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